

**PRODUCTION  
EXPERIENCE:**Director/Producer/Videographer*Weightless*

Documentary short (in progress)

- Tentative completion date: August 2009

Director/Editor/Videographer (May 2008-Jan. 2009)

1199SEIU United Healthcare Workers East

- Campaign videos for organizing workers

Director/Videographer

Advocacy Video produced for Chicago Metropolitan Battered Women's Network (2008)

- Supplemental 30-minute video for use with curriculum on religious communities' response to domestic violence

Director/Producer/Editor*Silent Choices*

Documentary feature (2007)

- Winner, Best Documentary, Roxbury Film Festival (Boston)
- Selection, Black Harvest Film Festival (Chicago)
- Selection, Martha's Vineyard African American Film Festival
- Selection, Charlotte (NC) Film Festival
- Distributor: New Day Films ([www.newday.com](http://www.newday.com))

Director/Producer/Writer/Editor*Running on Eggshells*

Narrative short film (2003)

- Aired on syndicated TV program *African American Short Films* in Fall 2007
- Winner, Audience Award, African American Women in Cinema
- Winner, "Best Short," Reel Sisters of the Diaspora festival
- Selection, IFP/NY "Buzz Cuts" (January 2004)
- Selection, LA International Short Film Festival
- Selection, Boston Film Festival
- Selection, Reel Venus Film Festival
- Selection, bfm International Film Festival (London, UK)
- Selection, FESPACO 2005 (Burkina Faso, Africa)

Director/Producer*...and justice for whom?*

Documentary short (2001)

Distributor: Third World Newsreel

Producer*Harlem Sistas Double Dutch*

Narrative short (2005)

Director: Nicole Franklin (aired on WNET/Channel 13's *Reel New York* in June 2005)

- Woodstock Film Festival
- Black Harvest Film Festival

**EXPERIENCE:**  
2-05**Crossing Entertainment**—Los Angeles, CAMarketing Consultant

- Wrote and researched marketing plan for feature film, *Sisters*
- Developed strategies for promotional outlets including broadcast advertising, print advertising and public relations

**FAITH PENNICK**  
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- 5-03 to 6-03      **Crossing Entertainment**—New Orleans, LA  
Marketing Consultant
- Wrote and researched marketing plan for feature film, *Tracks*
  - Developed strategies for promotional outlets (advertising, PR)
  - Wrote bios for key stars of film for investor solicitation package
- 5-00 to 6-00      **G-5 Productions** - Los Angeles, CA  
Marketing Consultant
- Wrote and researched marketing plan for feature film, *Gimme Five*
  - Developed strategies for promotional outlets including broadcast advertising, print advertising, public relations and internet marketing
- 9-99 to 11-99      **P.O.V./American Documentary, Inc.** – New York, NY  
Communications Intern
- Assisted in publicizing January, 2000 broadcast of *Regret to Inform*
  - Conducted research of online press outlets
  - Proofread and revised *Regret to Inform* film transcript
- 5-97 to 8-97      **Good Machine** - New York, NY  
Office Intern
- Designed and wrote articles for *Good Machine International* sales newsletter
  - Read incoming scripts and provided critiques ("coverage")
- SKILLS:**              Final Cut Pro, Motion, Photoshop, Flash, Dreamweaver, MS Word, MS Excel
- CAMERAS:**              Canon XL1, Canon AX-H1, Canon HV20
- HONORS:**              “Everyday Heroes” award from NARAL Pro-Choice America (Jan. 2008)  
Pro-Choice Leadership Award, Personal PAC (Nov. 2007)  
IFP/NY "Project: Involve" documentary workshop (Spring 2003)
- EDUCATION:**              **New York University** - New York, NY  
January 2000              Gallatin School of Individualized Study  
M.A. Concentration: Film/Video Production & Media Management
- May 1990              **University of Michigan** - Ann Arbor, Michigan  
B.A. Majors: Communication and Sociology
- MEMBERSHIPS:**              Independent Feature Project/New York  
New York Women in Film and Television  
International Documentary Association
- REFERENCES:**              Available upon request